

D. S. Rec. 17 Jan 44

# THE LINDEN WALTZ.

Arranged for the  
**PIANO FORTE.**

AND RESPECTFULLY INSCRIBED TO

*Miss Sarah A. Atwill.*

by  
**FRANCIS H. BROWN.**

NEW YORK. Published at *ATWILL'S, 201 Broadway.*

NEW ORLEANS. *CHARLES HORST, 19, St. Charles Street.*

WALTZ.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody in the treble clef includes a trill on the first note, marked 'Dolce.' and 'f'. The bass clef accompaniment consists of chords. The second system continues the melody and accompaniment, with a 'p' (piano) marking in the bass. The third system features a triplet in the treble, marked 'f', and a 'Fine.' marking. The fourth system concludes the piece with a final flourish in the treble and a sustained chord in the bass.

*Entered according to Act of Congress in the Year 1844 by F. Atwill in the Clerk's Office of the Southern District of New York.*

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